

The Spirit of the

POELKA

COMPOSED FOR THE PIANO AND DEDICATED TO

David Milne Esq.

by

Julius Sturm.

25[¢] net

Philadelphia **LEE & WALKER** 188 Chestnut St.

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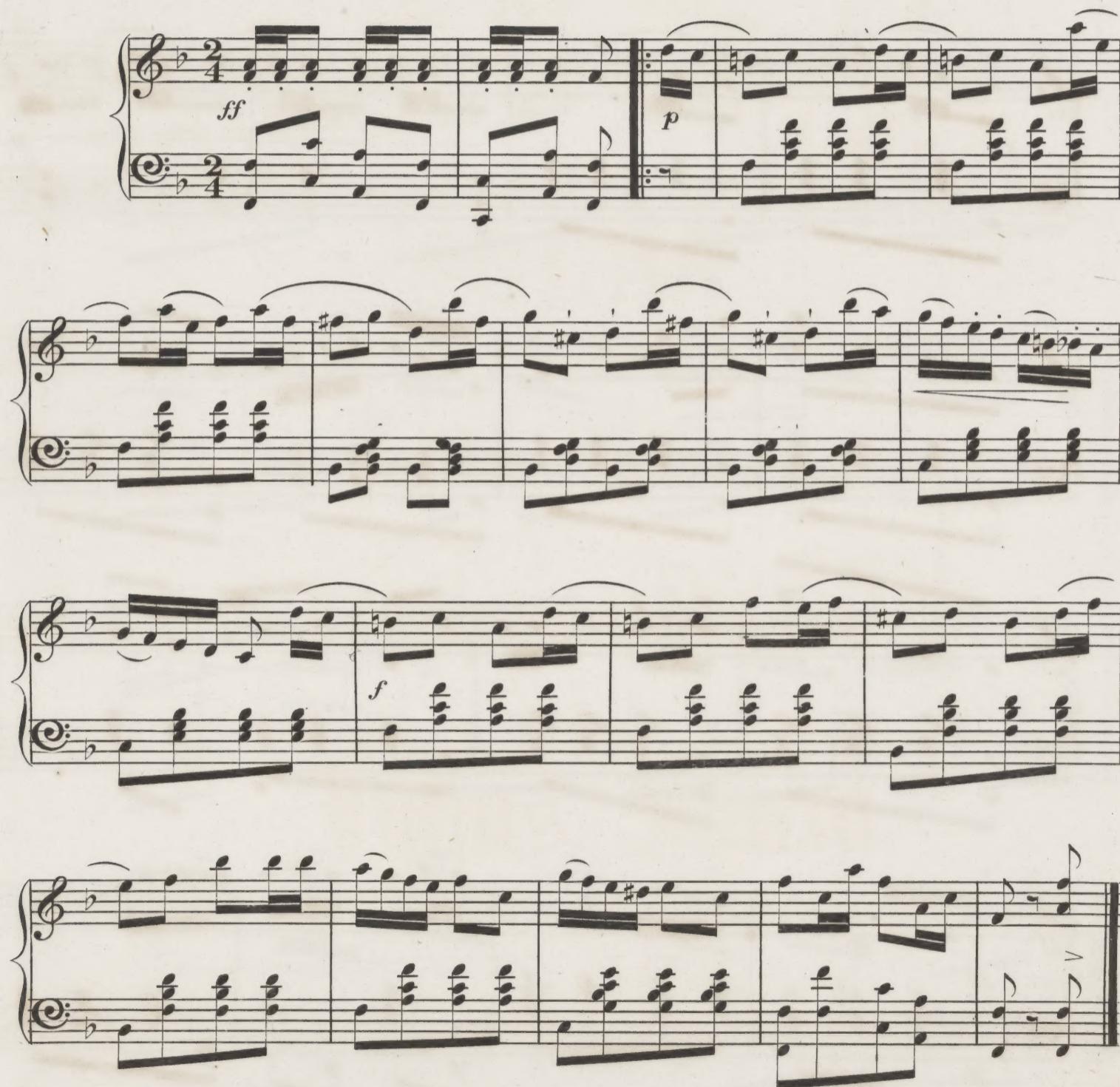
1854
STURM

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THE

FAIREST OF THE FAIR POLKA.

by Julius Sturm.





Handwritten musical score for piano, page 5, featuring five staves of music. The score consists of two systems of music, each with two staves. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The music is in common time. The score includes various dynamics and markings such as *p* (piano), *f* (forte), *cres:* (crescendo), *3* (a three-note group), *V* (a fermata), and *D. C.* (Dove Cambia, meaning repeat from the beginning). The music is written in a cursive, handwritten style.

